

Process matters to me. By mark making, layering, obscuring, removing and revealing, I create painted surfaces exploring figure and ground, fluidity, pattern, transparency and opacity.

I often take color, composition, light and shadow from the world around me. I'm inspired by the natural world, but don't want to solely illustrate a depiction of a scene. I'm interested in distilling the visual properties that enamor me: light, color & the sky's palette of ephemeral gradations, negative shapes, line and patterns found in vegetation and shadows; how everything coming in or seen through windows is always shifting.

Whatever image or idea forms the starting point for me in the studio, creating an aesthetically engaging non-representational painting is my goal. Spending time betwixt referencing landscape and pursuing abstraction allows me to explore what captures my eye and attention. Finding light in the present moment delights me.